

# Blackbird

Pno.  $\text{♩} = 92$  MEN

The piano introduction consists of four measures in bass clef. The first measure is in 3/4 time with a quarter note G2, quarter note A2, and quarter note B2. The second measure is in 4/4 time with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure is in 3/4 time with a quarter note G2, quarter note A2, and quarter note B2. The fourth measure is in 4/4 time with a quarter note G2, quarter note A2, and a half note B2.

Black-bird sing-ing in the dead of night

5

Measures 5 and 6 in bass clef. Measure 5 is in 4/4 time with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 6 is in 4/4 time with a quarter note D3, quarter note E3, quarter note F3, and quarter note G3.

take these bro-ken wings and learn to fly— All your life,——

9

Measures 9 and 10 in bass clef. Measure 9 is in 4/4 time with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 10 is in 4/4 time with a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. A double bar line with a '2' above it indicates a two-measure rest.

you were on - ly wait - ing for this mo-ment to a - rise—

13 A SOP

Measures 13 and 14. The Soprano part (SOP) has lyrics: "Black-bird sing-ing in the dead of night take these sun-ken eyes and learn to see". The Alto part (ALT) has lyrics: "Tm tm tm tm Tm tm tm Tm". The Men part (MEN) has lyrics: "Tm tm tm tm Tm tm tm Tm".

16

Measures 16 and 17. The Soprano part (SOP) has lyrics: "— All your life— you were on - ly wait-ing for this". The Alto part (ALT) has lyrics: "tm tm tm tm tm tm tm tm tm tm tm tm tm". The Men part (MEN) has lyrics: "tm tm tm tm tm tm tm tm tm tm tm tm tm".

**B**

mo-ment to be free\_ Black-bird sing-ing in the dead of night

tm tm tm Tm tm tm tm tm

tm tm tm Tm tm tm tm tm

take these bro-ken wings and learn to fly\_ All your life\_

take these bro-ken wings and learn to fly\_ All your life\_

take these bro-ken wings and learn to fly\_ All your life\_

you were on - ly wait - ing for this mo-ment to a - rise\_

you were on - ly wait - ing for this mo-ment to a - rise\_

you were on - ly wait - ing for this mo-ment to a - rise\_ you were on - ly wait-ing for this

**Slower** ♩=84

**rit.** . . . . .

you were on - ly wait - ing for this mo-ment to a - rise\_

you were on - ly wait - ing for this mo-ment to a - rise\_

mo-ment to a - rise\_ you were on - ly wait - ing for this mo-ment to a - rise\_